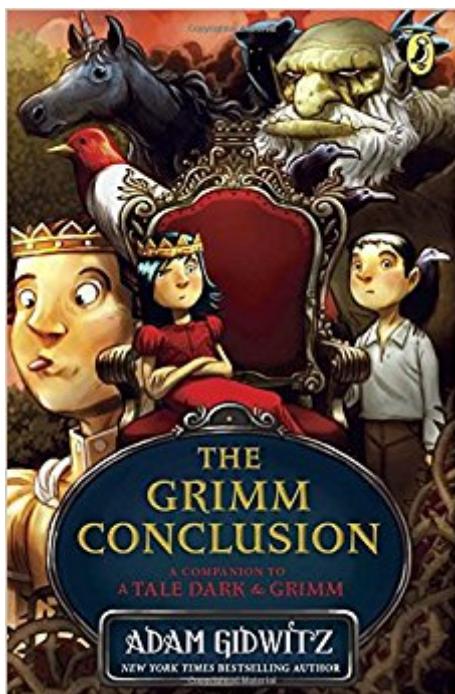


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The Grimm Conclusion (A Tale Dark & Grimm)



Synopsis

From the Newbery Honor-winning, *A New York Times* bestselling author "with all new cover and interior illustrations by Dan Santat! Did you know that Cinderella's stepsisters got their eyes pecked out by birds? Really. And that Rumpelstiltskin ripped himself in half? And that in "The Mouse, the Bird, and the Sausage," a mouse, a bird, and a sausage all talk to each other? (Okay, I guess that one's not that grim.) Those are the real fairy tales. But they have nothing on the fairy tales in this book. For more twisted tales look for *A Tale Dark and Grimm* and *In a Glass Grimmly*.* "Underneath the gore, the wit, and the trips to Hell and back, this book makes it clearer than ever that Gidwitz truly cares about the kids he writes for." "Publishers Weekly" starred review "Entertaining story-mongering, with traditional and original tropes artfully intertwined." "Kirkus Reviews" "As innovative as they are traditional, the stories maintain clear connections with traditional Grimm tales while creatively connecting to the narrative, and all the while keeping the proceedings undeniably grisly and lurid. . . . Readers will rejoice." "School Library Journal

Book Information

Lexile Measure: 0630 (What's this?)

Series: A Tale Dark & Grimm

Paperback: 384 pages

Publisher: Puffin Books; Reprint edition (September 2, 2014)

Language: English

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Product Dimensions: 5.1 x 0.9 x 7.8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 89 customer reviews

Best Sellers Rank: #26,393 in Books (See Top 100 in Books) #34 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #188 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings #843 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

In this final entry in Gidwitzâ™s trilogy, the author once again mashes together unsugarcoated versions of classic fairy tales. Twins Jorinda and Joringel suffer gruesome fates at the hands of their stepfatherâ”but thatâ”s only the beginning. Once they dispatch him, they stumble into other well-known fairy tales, such as Cinderella and Sleeping Beauty, as well as some less familiar stories, like The Juniper Tree. The metafictional approach can get distracting; along with regular interactions with the reader, Gidwitz eventually shares a pizza with, and reads his previous two novels to, Jorinda and Joringel. But interested readers wonâ”t be there for the narrative structure. No, theyâ”ll show up for the awesomely dark stories, full of beheadings, corpses, tyrants, murder, and terrible adults who treat children awfully until those children are empowered to fight back, taking the narrative power into their own hands to tell the stories with the happy endings they want to hear. Fans of the series will eagerly pore over this volume, which can comfortably stand on its own.

Grades 4-7. --Sarah Hunter --This text refers to the Hardcover edition.

Praise forÂ The Grimm Conclusion:*

âœlf it ainâ”t broke, donâ”t fix it, and Gidwitz deploys his successful formula of bloody happenings and narratorial intrusion in his third and final installment of unexpurgated fairy tales. âœ Underneath the gore, the wit, and the trips to Hell and back, this book makes it clearer than ever that Gidwitz truly cares about the kids he writes for.âœ

"Publishers Weekly starred review" Entertaining story-mongering, with traditional and original tropes artfully intertwined.âœ

"Kirkus Reviews" The conclusion to the trilogy that began with *A Tale Dark and Grimm* (2010) and continued with *In a Glass Grimmly* (2012, both Dutton) is equally gory and awesomely dark. ... As innovative as they are traditional, the stories maintain clear connections with traditional Grimm tales while creatively connecting to the narrative, and all the while keeping the proceedings undeniably grisly and lurid. âœ Readers will rejoice.âœ

"School Library Journal" Adam Gidwitz continues his eerily funny Grimm fairytale takeoffs with fresh takes on Cinderella, Rumpelstiltskin, and the Juniper Tree. Perfect for snuggle up reads.âœ

"Barnes & Noble" Entertaining story-mongering, with traditional and original tropes artfully intertwined."âœ

"Kirkus Reviews"

This book, just wow. I... I... I don't know what to say. Words cannot describe this magnificent book. If there was an infinity sign for stars on this book, I would rate it Infinity. Loved it. I am eleven years old, just turned like last week, and I recommend this book for children 9 or 10 preferring on how mature they are to read all these books. I loved it and will always. Now this series of books has become my all time number ones. Please buy, totally worth it, and read, also totally worth it. Thank

you Adam for writing these books!!!!

Absolutely LOVE these stories, and so does my 10 year old daughter and all her friends. I will say that these books are not for all children. My kids run away screaming from anything "princess" the other children might run away from mothers eating their children in a stew (yes, that's in the book!) I remember reading the original Grimm's Fairy tales when I was a girl. In comparing the watered down Disney versions to the original tales, the newer versions tend to lose many of the original lessons that are depicted in the original Grimm. This book brings them back them back in a humorous and engaging way. The whole series is a must read. But I caution parents to read them first! If your child is prone to nightmares, this may not be for them!

This was a nice little come around to the trio of Grimm story's, but to be honest just lacked the surprise, adventure, and all around Gore the first two took great pride in. It disappointed me to a great extent. I did however LOVE how Gidwits incorporated past characters and places into the -not so fair- fairy tale, and expectually what with the, all of them being related and what not. The story line it's self is actually very interesting and had it been a different book, or different origin of the series, I would have given it a 5, but seeing as how the story line, lacked some of the suspense and surprise, its sisters had... I just was a let down.

It was a good book. Very gory and bloody with lots of violence. I would not recommend this book to kids (or adults!) Who cannot very well handle large amounts of bloody violence in excruciating detail. I get queasy at that sort of thing, but still liked the book. The book has a good plot and features many unexpected twists and turns. Overall it was a very good read.

My 8 year old daughter loves this series and this one definitely did not disappoint! Beware that it may not be suitable for all young readers though. I was a tiny bit hesitant initto allow her to read it due to its recommendation for a more mature reader. initially, but after checking out the first book from the library and finding my daughter iyunable to set it down, i knew we found her niche/genre. Problem is....series is so unique it's hard to find anything even similar.

My 4th grader loves this series. That says a lot since he has not been a fan of reading in general prior to this.

I loved this book and I recommend this book to anybody who loves blood. It is sweet and shows you how important family is. I am now feeling so blessed that I have a family so wonderful. This book teaches us life lessons and it taught me that you make your own life story. It taught me that even children can make a difference. And, that if you believe in yourself, that anything is possible. Read this amazing book and feel the love too!

I just love how Adam breaks the fourth wall and includes the reader in all three Grimmly tales. In this final book of the trilogy he takes it a step further, exceeding any expectations I might have had. If I were 10 years old and reading this book, I'm not so sure I wouldn't be on the lookout for the occasional stranger among us or indeed, wishing for it.

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